

Ozzy Osbourne
From The Album 'Blizzard of Ozz'

The image displays a guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a single guitar and includes various musical notations such as chords, scales, and fingerings. It is divided into sections labeled A through I, corresponding to the song's structure: Intro, Verse, Pre-Chorus, Chorus, Bridge, and Guitar Solo.

Section A: Intro
 The Intro begins with a half-note G2, followed by a half-note G3, and then a half-note G4. The guitar enters with a half-note G4, followed by a half-note G5, and then a half-note G6. The Intro ends with a half-note G6.

Section B: Verse
 The Verse begins with a half-note G4, followed by a half-note G5, and then a half-note G6. The Verse continues with a half-note G6, followed by a half-note G5, and then a half-note G4. The Verse ends with a half-note G4.

Section C: Pre-Chorus
 The Pre-Chorus begins with a half-note G4, followed by a half-note G5, and then a half-note G6. The Pre-Chorus continues with a half-note G6, followed by a half-note G5, and then a half-note G4. The Pre-Chorus ends with a half-note G4.

Section D: Chorus
 The Chorus begins with a half-note G4, followed by a half-note G5, and then a half-note G6. The Chorus continues with a half-note G6, followed by a half-note G5, and then a half-note G4. The Chorus ends with a half-note G4.

Section E: Verse
 The Verse begins with a half-note G4, followed by a half-note G5, and then a half-note G6. The Verse continues with a half-note G6, followed by a half-note G5, and then a half-note G4. The Verse ends with a half-note G4.

Section F: Pre-Chorus
 The Pre-Chorus begins with a half-note G4, followed by a half-note G5, and then a half-note G6. The Pre-Chorus continues with a half-note G6, followed by a half-note G5, and then a half-note G4. The Pre-Chorus ends with a half-note G4.

Section G: Bridge
 The Bridge begins with a half-note G4, followed by a half-note G5, and then a half-note G6. The Bridge continues with a half-note G6, followed by a half-note G5, and then a half-note G4. The Bridge ends with a half-note G4.

Section H: Guitar Solo
 The Guitar Solo begins with a half-note G4, followed by a half-note G5, and then a half-note G6. The Guitar Solo continues with a half-note G6, followed by a half-note G5, and then a half-note G4. The Guitar Solo ends with a half-note G4.

Section I: Verse
 The Verse begins with a half-note G4, followed by a half-note G5, and then a half-note G6. The Verse continues with a half-note G6, followed by a half-note G5, and then a half-note G4. The Verse ends with a half-note G4.

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